

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

5-25-2000

PVC-CAT-004-D-156-001-CAND

Alicia Ebbitt
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Ebbitt, Alicia, "PVC-CAT-004-D-156-001-CAND" (2000). *Four Valleys Archive*. Paper 77961.
<https://digital.kenyon.edu/honduras/77961>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 25 May 2000

LOT NUMBER: 4D/156

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 4D/156-1

MULTIPLES?

DRAWN BY:

CATALOGED BY: 7

PASTE GROUP: E

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH: 59.1 mm

WIDTH: 60.6 mm

THICKNESS: 6.0 mm

DIAMETER:

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are 2 whole and / or 4 partial chambers preserved.

Chamber diameter(s) is - are: 16.3 mm, 15.4 mm

Chamber depth(s) is - are: 34.0 mm, 33.8 mm, 44.2 mm

Chambers are - are not burned in the interior. *irregularly burnt - ~~one~~ what remains of one chamber (possibly bottom half) is entirely burnt. This is the chamber w/ the hole in the wall.*

Other information about chambers: *varied depths - a possible ^{tiny} vent hole in interior wall between two chambers.*

Vents are are not present. If present, describe:

Exterior wall is is not preserved. If present, wall is: straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is is not preserved. If present, it is rounded - right-angled (or close to it).

There are are not - can't tell supports/feet on the base. If present, describe:

Slip: yes - no. Paint: yes - no. Burning or sooting: yes - no. If yes to any, describe:

Not drawn - Drawn: where? *interior of chambers*

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Decoration other than slip or paint: yes - no. If yes, describe: